

Sixth Grade Visual Arts

Students are beginning to find their way in a wide setting. Starting the process of defining their point of view through the arts, they are also bringing together basic concepts they have learned throughout elementary school, learning more rigorous skills and determining how to apply those skills. Further, they are learning to link particular art forms to the communication of meaning. Becoming more responsible for their aesthetic choices, they want to learn the skills needed to express their individually effectively because they are constantly comparing themselves to others. They continue to acquire skills that improve their self-confidence and increase their arts vocabulary and begin to understand how culture and the arts interact. They are learning to be responsible to themselves and their classmates through participation in creative groups.

Students analyze how balance is used in two and three-dimensional works of art. Using artwork to express a mood, a feeling, or an idea, they demonstrate more complexity and technical skill in their drawing, paintings, and sculpture. Through the use of a variety of resources, they can research and discuss the visual arts throughout history. They are also able to recognize and use art as a metaphor for abstract ideas expressed in a variety of cultures and historical periods.

- Artistic perception is developed in describing how balance is effectively used in art works (symmetrical, asymmetrical, radial)
- Identify and describe elements of art in selected works
- Discuss artwork as to the theme, genre, style, idea and differences.
- Discuss how artists can show the same theme using different media and styles.
- Creative Expression in original artworks reflecting personal choice and increasing technical skills
- Apply rules of two-point perspective
- Create drawing using varying tints, shades, and intensities.
- Use technology to create original works of art.
- Select specific media and processes to express moods, feelings, themes and ideas.
- Research and discussion the role of art and cultural context in history, both print and electronics.
- Change, edit or revise works after critique, articulating reasons for change in aesthetic value.
- Describe tactics employed in advertising to sway the viewer's thinking and provide examples (Graphic design for ad)
- Establish criteria to use in selecting works of art for a specify type of art exhibition (Art Auction)