

Name _____ Grade 7 Date _____

Medieval Music, Dance, & Theatre

Directions for this 4-page assignment which is DUE Tuesday morning, March 18, 2008.

1. Print this document and write your answers on it.
2. Use the links on the Renaissance Faire Resource page to find the answers to the questions.
3. Be sure to listen to the examples provided and follow hyperlinks to find more information (especially definitions of words in color).
4. ALL of the information you need to complete these worksheets can be found using the links provided on the 7th Grade Renaissance Faire Resource page.
5. If you have any difficulty using the links, see Ms. Kaplan immediately.
6. You may use the lab during lunch recess, if you need to do so.
7. Do NOT WAIT until the last minute to do this assignment.

Medieval Music (Use The “Medieval Period” link.)

1. Dates of the Medieval Period: _____

2. What is the meaning of “polyphonic”? _____

3. What does “texture” mean? _____

4. What does “monophonic” mean? _____
5. What does “homophonic” mean? _____
6. What does “harmony” mean? _____
7. What is “secular music”? _____
8. What were “troubadors” and what did they do? _____

9. What instruments were popular for them? _____

10. What is “sacred music”? How is it related to the Middle Ages? _____

11. What is plainchant? _____

12. Why is Pope Gregory I important to the history of music? _____

Medieval Instruments (Use the “Medieval & Renaissance Instruments” link.)

13. How far back can we trace the origins of the bagpipe? What important book mentions the bagpipe? _____

14. The sacbut looks most like what modern instrument? _____ What does “sacbut” mean? _____ What does it sound like? _____

15. What 2 instruments are named for animals? Why? How are they related? _____

16. What is a tabor? _____

17. What kind of instrument is a lute? What does it sound like? _____

18. Listen to the schalmei and the shawm. How are they related? Compare their sounds.

19. How does the sound of the crumhorn compare with the sound of the gemshorn? _____

20. Choose one other instrument from the list: _____. Write about it here. _____

Medieval Dance (Use the Medieval Dance and Renaissance Dance links.)

21. List the instruments used to accompany Medieval dance: _____

22. What is a naker? _____

23. How did the Church feel about dancing? _____

24. The oldest written choreography and instructions for dancing date from _____.

25. Where were the earliest Renaissance dances done, and what were they? _____

26. What is a “basse dance”? What kind(s) of steps does it use? _____

27. Describe the dance style called a “bransle”: _____

28. What book about dance was published in France in 1589? _____

Who was the author? _____ What classes of people did these dances?

29. What is “country dance” and who published a book about that dance? When & where? _____

Medieval & Renaissance Theatre (Use the Medieval Drama, Renaissance Drama, and Elizabethan England links)

30. The York Mystery Plays, also called the _____ drama, were produced during the years _____, in the city of York, England.
31. The cycle of plays comprised how many individual pageants? _____ How and where did they perform the plays? _____

32. What groups presented the plays? _____ Did certain groups always do certain plays? Explain. _____

33. How did morality plays begin? How were they different from mystery plays? _____

34. How did the mystery plays shape the expectations of later audiences? _____

35. Renaissance theatre in Italy developed what two significant theatre design traditions?

36. Theatre in England was strongly supported by which Queen? _____